

First; arrange your objects



Still Life

consider some dramatic lighting



Northcliffe
Community
Resource
Centre

photo competition and exhibition

deadline 10am, 28 October



What objects can you bring to life on your kitchen table?

Share your genius arranging objects, or just a simple snapshot of your life.

Submit your photos in digital form to Northcliffe CRC. We will print a broad selection of the best entries to display in an exhibition.

Afterward, you get to keep your mounted photos.

Entry is FREE and open to all.

Digitally manipulated images are okay as long as they use one or more photographs as source material.



classic themes include death and transience ('vanitas')

\$ 500 value prize pool

- o overall winner
- o runners up
- o peoples choice
- o under 16s



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above all : play

Entries can be emailed to nrcr@northcliffe.org.au or bring in your digital file in person. For further details phone 08 9776 7330. www.northcliffe.crc.net.au

Still Life Workshop 16th Oct

We have a Still Life Creative Photography Workshop planned for 11am-3pm at the Northcliffe CRC on Thursday the 16th of October. This is going to be a fun one. Come and collect a brochure, check out one of the town noticeboards or phone for further details.

Deadline Extended

We are extending the competition deadline from Sunday 26th to opening time, 10am, on Tuesday 28th October. Entrants can now make use of that last weekend to take their photos and, if they like, get help at the CRC on the Monday to edit them.

Still Life Youth Prize

The youth prize will now be for under 16s, rather than under 13s.

Do You Facebook?

The Northcliffe CRC Facebook page has ongoing updates on the Still Life competition including photo entries we have received.

Still Life—What's it all about?

Some entrants aren't sure what the topic is about. We have received some very nice outdoor photos including landscapes. We tell them that still life is generally an indoor genre involving arrangement of objects and lighting.

However we have received at least one suitable outdoor still life photo. It IS possible. It plays with classic still life themes including careful arrangements of ornaments and floral displays.

The inspiration comes from Still Life paintings like this one by Henri Fantin Latour (1866).

